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Angel & Planetary Sigils
Sacred Geometry & Frequency
by Jill Mattson

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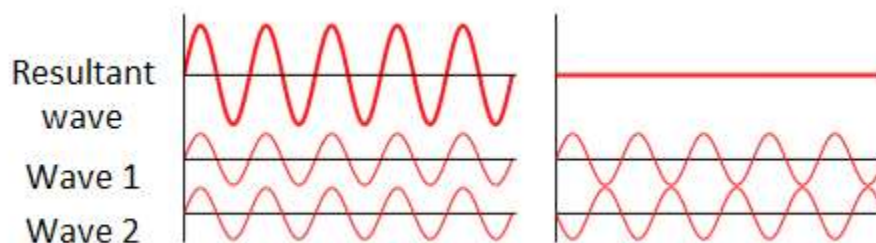
Say “Hocus pocus” and magic occurs! Or so we were taught as a tiny child. Surprisingly, ancient sages actually used the vibratory components of sound, even special words, for many benefits. Since we don’t fully understand this “magical” quantum science today, such ancient ideas are relegated to “hocus pocus” or just child’s play.

Recall that the Jewish musicians played music around the walls surrounding Jericho for 7 days and nights to make the huge, impenetrable walls crumble. Today, we blast kidney stones to smithereens with sound. Conjure up a snake charmer mesmerizing a snake with music. Music was an ingredient that magicians amassed along with numerous other items in a magical spell to accumulate enough subtle-energy to alter matter. Music and magic were not child's play nor trickery. Subtle energy from magic was a form of quantum energy.

Another ingredient in a magic spell was shapes. For example, angel sigils (shapes) are used in white magic. Recall that graduation from a reiki class requires viewing the reiki symbols. Likewise, ancient masters said that viewing a Hindu yantra (a shape) could result in a person achieving ascension in just one lifetime. Without extensive viewing of the yantra shape, ascension could easily take 700 to 1,000 years. Wow. Who would have thought that looking at something could make such a difference? We absorb frequencies through our eyes. Enlightenment is advanced by viewing "sacred geometry", shapes found in nature.

And, how does that work? A 2-D shape gives off microscopic frequencies. Inventor of human BioAcoustics, Sharry Edwards, can hear distinctive sounds (below the hearing range of most people) for each 2-D shape. Quantum-frequencies emanate from shapes. Everything is energy and different shapes would have different patterns, with different frequencies augmenting or canceling each other out.

Each room dimension amplifies the volume of one frequency (one musical note). In a square room when you sing a musical scale, giving each note equal volume, the note of C will be louder than other notes. The shape of the room is such that the musical-C-waves bounce off the walls and interact. The combined-C-waves increase in volume. Other musical notes also bounce off the walls and interact, but they cancel each other out. If you sound the note C, it will increase in volume, while other pitches will slightly decrease in volume.



Constructive and Destructive Wave Interferenceⁱ

Wave combinations create a larger wave or cancel out altogether. Waves 1 and 2 in the left column combine and double in size. Waves 1 and 2 in the right column combine and disappear.

Angel sigils (shapes) were believed to create the sacred sound-signature of a highly evolved being, an angel. Once again, the shape was associated with a high energy. This shape was used to establish connection with an angel, like a phone line.



What is the legend behind a sigil and how does it work? Perhaps this explanation will help us understand how a shape of an angel sigil created its magic. Imagine that you are a translucent angel, and you receive the thought streams of many people, as if you can hear their prayers. It is like you can constantly hear many radio channels at once. If you choose to involve-into-matter and inhabit a human body, you shut off all radio channels so that you hear only one channel – your thoughts. If string theory was correct and everything at its smallest level is infinitesimal, vibrating strings, then you *knot* all but one string to stop the vibrations you are aware of. This shuts off energy and information channels from yourself. The pattern of the sound and light *knot* tied in the infinitesimal strings was traced so that one could undo this *knot* (or blockage) at a later date and receive sounds (vibrations & information) from the infinitesimal strings again. That is what a sigil is. It is the sounds that re-open direct-communications with an angelic being.

This is exactly how reiki symbols work. The viewing of the reiki symbol opens the chakras in your hands so that white light flows through them for healing purposes. It *unknots* the infinitesimal strings that have blocked light that used to flow out of your hands before you were a human.

Viewing an angel sigil, creates energies that directly connect you to the associated angel. The sigil is like an interdimensional portal. Sigils were used in the Egyptian and Kabbalah's Tree of Life.

Each sephiroth (circle on the Tree of Life) contains a written symbol from their ancient language. (Ancient languages were not symbolic like languages are today, but were encoded-sound-vibrations used for the beneficial purpose of every syllable and word.) Each Sephiroth's symbol was believed to be a gateway to the energy of an attribute of god. As mankind evolved into matter, we lost the higher octaves and vibrations of god. We became a "Shadow of God" or "children of god," that entered duality, experiencing positive and negative energies, plus we/they felt separated from the all-encompassing energies of god. Kabbalah disciples viewed the sephiroth symbols for endless hours to receive emanations of divine energy. The sephiroth symbols were a "portal" to the energies of god.

The author has rediscovered the ancient method of transposing the visual sigil patterns to sounds. This significantly increases their potency. Ancient sigils (sacred symbols) were carved into stone to preserve the vibratory pattern that unleashes higher energies and connectivity, like viewing the reiki symbols that open clogged portals in your hand so white light streams out. The author's method transposes these sacred shapes into sounds and harmonics. Harmonics are a vital component of all sounds, and necessary to "unlock" these portals. The harmonics are created with vowel sounds – ancient patterns of vowel sounds used to obtain high dimensional energies. In Mattson's sound-healing virtual school located at her website, you can enjoy: ancient teachings, ingest sound-sigils of angels and sound codes of the Tree of Life's sephiroth, front and back chakra sigils and even sigils to open up energies from the stars. Try them!

There were many ancient secrets held by masters that are turning out to be practical methods to manage quantum energies. As scientific methods become more sophisticated, they can measure quantum energies and verify the benefits of many ancient practices. Someday we will enjoy the knowing not only secrets of ancient masters, but how and why they worked.

Use the Top Arrow Back <-- to Return to Jill's Cosmic Wisdom page for two videos: Egyptian Chants for Crossing Over to The Other Side and An Angel Sigil for you to experience.

Jill Mattson Bio



Jill Mattson is a prolific Artist, Musician and Author. Jill is widely recognized expert and composer in the field of **Sound & Color Healing**! She has also produced nine musical CDs with intriguing, magical tracks using ancient & modern techniques, & special healing frequencies to achieve profound benefits. Jill is a four - time author. (*Crystal Realms CD – Best Sound Healing CD of 2017, Best Overall Music (popular Vote and Industry Leader’s Choice – Gold Awards), The Lost Waves of Time – Best Book of 2016 and Best Alternative Science book of 2016, Deep Wave Body Healing CD– Best Sound Healing CD of 2016, Contacting Angels & Masters CD – Best CD of 2015 and Deep Wave Beauty CD – Best New Age CD – Silver Award*). Jill was featured at many hundreds of teleseminars, radios shows and magazines! She offers an online Sound (& Color) Healing School. Jill presents new ways of approaching health and everyday issues using the benefits of sound and color! Free music & School of Sound Healing at www.jillswingsoflight.com

1 [https://en.Wikipedia.org/wiki/Interference_\(wave_propagation\)](https://en.Wikipedia.org/wiki/Interference_(wave_propagation))

